

**“Birds of the Rocky Mountain Region II” Exhibition  
Opens at The Brinton Museum on April 19**



*JR Hess, **The Beautiful Bufflehead**, colored pencil & pastel, 10” x 10”*

*Birds of the Rocky Mountain Region II*, national juried competition, opens at The Brinton Museum on April 19. An artist’s reception takes place on April 18, from 5 to 7 PM and is offered free and open to the public. The second such exhibition on birds originated by The Brinton Museum in partnership with **Bighorn Audubon**, a Wyoming chapter of National Audubon, features more than 50 works of art by 39 accomplished artists from throughout the U.S. *Birds of the Rocky Mountain Region II* is presented in the S.K. Johnston, Jr. Family Gallery and continues through June 29.

The wide variety of artistic styles, from realism to abstraction, as well as a diversity of mediums, makes this exhibition an exceptional presentation. A color-illustrated catalog is available for purchase in The Brinton Museum Store, and also online.

Educational programs to accompany the show include a lecture by well-known conservation photographer **Michael Forsberg** on his newly released book ***Into Whooperland***, published in October 2024. Forsberg’s lecture takes place on June 6, beginning at 7pm at the WYO Theatre - Performing Arts and Education Center in Sheridan. This event is offered as free admission. Bighorn Audubon Society’s **Birding at the Brinton** guided tours are held year-round on the third Saturday of the month. Bird enthusiasts are encouraged to join the birding group at The Brinton at 9am for a morning stroll of the grounds. Birding at The Brinton is also a free program. Reservations are not required.

The genesis of this exhibition is a natural outgrowth of The Brinton Museum’s relationship to the land and the history of the Quarter Circle A Ranch. Bradford Brinton (1880-1936) purchased the Quarter Circle A Ranch headquarters in 1923 and collected fine art and furnishings for the house. His sister, Helen, was the recipient of his estate. Upon her death in 1960, through her estate, she established the Helen Brinton Bird, Game and Fish Reserve. In 2016 The Brinton Museum in partnership with Bighorn Audubon Society and Audubon Rockies designated 620 acres of the ranch as an Important Bird Area (IBA).



Dylan Montanio, **A Winter Raven**, acrylic, 14" x 14"

Sponsorship for the exhibition and related educational programs is generously provided by Carol and Sam Mavrakis of the Seidler Foundation; Jill Morrison; and Kay Wallick and D J Purcell.

About The Brinton Museum: Founded in 1960, The Brinton Museum is an institution dedicated to preserving the art, history and culture of the West. Located on the historic Quarter Circle A Ranch in the foothills of the majestic Bighorn Mountains, it features 19th, 20th and 21st century Western and American Indian Art in a historic Western setting. The Brinton Museum offers free general admission, sponsored by Ramaco Carbon, LLC for the third consecutive year, and is a participating member of the North American Reciprocal Museum (NARM) Association.



About Bighorn Audubon Society: Established in 1970, Bighorn Audubon Society offers engaging programs, field trips to observe birds, and conservation campaigns. Bighorn Audubon is an independent non-profit organization affiliated with the National Audubon Society. The local chapter is the core strength of the Audubon network and plays a critical role on behalf of birds, wildlife and people. Its mission is to be a grassroots community that works for the protection of birds and habitats for the benefit of our communities and the region. Information about programs and events is found at [bighornaudubon.org](http://bighornaudubon.org)

Contact: Barbara McNab, Curator of Exhibitions, [bmcnab@thebrintonmuseum.org](mailto:bmcnab@thebrintonmuseum.org)

The Brinton Museum is located at 239 Brinton Road in Big Horn, WY Main number 307-672-3173



Stefan Savides, **Ducks in a Row**, bronze, 3.5" x 19.5" x 5.5"

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